

KATHERINE PROFETA—CURRICULUM VITAE

EDUCATION

Doctorate of Fine Arts, Yale School of Drama, Dramaturgy and Dramatic Criticism.
Dissertation: *More Lost Than Found: Charting Ralph Lemon's Geography Trilogy from Conception Through Performance*

Masters of Fine Arts, Yale School of Drama, Dramaturgy and Dramatic Criticism.
Comprehensive Exam Topics: *Dance Theater, Elizabethan Revenge Tragedy, Caryl Churchill*

Bachelor of Arts, Yale College. Majors in English Literature and Studio Art.
Magna cum Laude, with Honors in English.

ACADEMIC AND PROFESSIONAL WORK

Academic positions

Professor in the Practice, David Geffen School of Drama at Yale, Dramaturgy and Dramatic Criticism Program. 2017-present. Secondary appointment: Yale College Theater and Performance Studies program, 2023-present.

Associate Professor, Queens College, Department of Drama, Theatre & Dance. Tenure granted 2017; went on leave in 2017-18

Assistant Professor, Queens College, Department of Drama, Theatre & Dance. 2010-2017.

Visiting Instructor, Yale School of Drama, Dramaturgy and Dramatic Criticism Program. Fall 2009.

Visiting Instructor, Yale College, Theater Studies Department. Fall 2002.

Visiting Lecturer, Barnard College, Department of Theatre. 2000-01.

Teaching Assistant, Yale College, Theater Studies Department. 1998-2000.

Other professional positions

Founding member, Choreographer, Performer, Movement Coach and/or Movement Dramaturg, with Elevator Repair Service Theater Company. 1991-present.

Dramaturg, with choreographer Ralph Lemon. 1997-present.

Dramaturg, with choreographer Netta Yerushalmy. 2021-present.

Dramaturg, with performer/choreographer Okwui Okpokwasili, 2023-present.

Dramaturg and/or dramaturgical consultant, with choreographer Sage Ni'Ja Whitson, occasional 2019-present.

Dramaturg, with choreographer Nora Chipaumire. 2012-13.

Dramaturg, with choreographer/director Alexander Beller. 2011-12.

Dramaturg, with choreographer David Thomson, 2009-10.

Dramaturg, with director Annie Dorsen. 2007-08.

Choreographer and Dramaturg, with director Emma Griffin. 2002-03.

Dramaturg and Assistant Director, with director Karin Coonrod. 2000-05.

Assistant to the Director, for director Julie Taymor. 1991-99.

Dramaturg and/or Educational Associate, for Theater for a New Audience. Occasional between 1995-2003.

GRANTS, AWARDS, COMMISSIONS, RESIDENCIES

Watermill Center for the Arts Rehearsal and Writing Residency	planned for March 2024
NYSCI Residency Mentor	New York State Choreographer's Initiative, 2022
MANCC Embedded Writers Commission	Maggie Allensee National Choreographic Center, in 2018 and 2022
Raymond D. Gasper Chairman Award	Queens College, 2015
Dance/Theater Residency Initiative Grant	Joyce Theater, 2011
Innovative Course Development Grant	Queens College, 2011
Nominee, Sudler Prize for Excellence in the Arts	Yale College, 1991

MEMBERSHIPS

American Society of Theater Researchers (ASTR)

Dance Studies Association (DSA)

Formerly a member of Society of Dance Historians and Scholars (SDHS), which combined with Congress on Research in Dance (CORD) to form DSA in 2017

Literary Managers and Dramaturgs of America (LMDA)

PERFORMANCE WORK

As Dramaturg (whenever credit differs slightly, it is noted below)

Netta Yerushalmy, *Salon* (working title). Collaborative creation by six female-identified artists about femaleness at mid-life. Residencies to be scheduled through 2023-24 with a residence/showing at ICA Boston in Summer 2024 and a probable premiere in NYC in late 2024. [dramaturg, collaborator, possible performer]

Okwui Okpokwasili and Peter Born, *adaku, part 1: the road opens*. Performances at ICA Boston and Redcat (LA) in 2023, with upcoming performance at Brooklyn Academy of Music in late 2023.

Ralph Lemon, *Rant/Low*. Residency with Lemon and performer Darrell Jones at MANCC at Florida State University, 2018. *Rant* has been performed in multiple installments, including The Whitney

Museum (2019) and The Kitchen (2020); *Low* was performed at the Venice Biennale (2022). New installments are forthcoming. An upcoming Watermill Residency in 2024 will develop the relationship between Lemon and Jones's improvisational practices and my own practice of writing about movement, as well as our collective editing of movement scores and oral conversation transcripts.

Netta Yerushalmy, *Movement*. Residency with Yerushalmy and cast at MANCC at Florida State University, 2022. Premiere at Peak Performances, Monclair NJ and tour to Tel Aviv in 2022. Future performances to come.

Sage Ni'ja Whitson, *Oba Qween Baba King Baba*. Premiere at Danspace Project, NYC, March 2019. Production won Bessie Award for Best Visual Design.

Grisha Coleman, *echo::system – treadmill dreamtime, running in place*. Premiere at Yerba Buena Center for the Arts, San Francisco, April 2016. [credit: "Guest Dramaturg"]

Ralph Lemon, *Scaffold Room*. Text-based interdisciplinary work for two female performers in a gallery setting. Residency at MANCC at Florida State University, February 2014. Premiere September 2014 at Walker Arts Center, Minneapolis. Performance at Bard College as part of *The House is Open* exhibition, November 2014. New York premiere at The Kitchen, October 2015.

Elevator Repair Service, *The Sound and the Fury*. 2015 remount of 2008 piece. New York Public Theater, May-July 2015. [credit: "Movement Dramaturg"]

Nora Chipaumire, *#the riot*. Premiere as part of Crossing the Line festival, NYC, September 2013.

Elevator Repair Service, *Arguendo*. Work-in-progress showing as part of Under the Radar Festival, New York Public Theater, January 2013. Premiere September 2013 at the New York Public Theater. Touring 2013-14 to Wexner Center for the Arts (Ohio), 62 Center at Williams College, MoCA (Chicago), Woolly Mammoth (DC), International Festival of Arts and Ideas (New Haven), Z Space (San Francisco), REDCAT (LA), and Schauspielhaus (Zurich). [credit: "Movement Dramaturg"]

Alexandra Beller/Dances, *Other Stories*. Premiere in Boston at ICA, July 2011. Workshop performance in NYC at Culturemart, HERE, Feb 2012. New York premiere at Joyce Soho, April 2012.

Ralph Lemon, *How Can You Stay in the House All Day and Not Go Anywhere?* Premiere at the Krannert Center in Illinois in September 2010. Went on to a seven-location nationwide tour over Fall 2010, including Redcat in Los Angeles, The Walker Center in Minneapolis, Duke University in Durham, and Brooklyn Academy of Music in New York.

David Thomson, *1959* (March 2010), a piece for two dancers and an actor. Premiere at Danspace in New York.

David Dorfman, *Underground*. Premiere at American Dance Festival (Durham NC) in June 2006. New York premiere at Brooklyn Academy of Music in November 2006. [credit: "Dramaturgical Consultant"]

Annie Dorsen, *Democracy in America* (March-April 2008), a crowd-sourced piece of collage-theater for three performers. Premiere at PS122 in New York.

Ralph Lemon, *Come home Charley Patton* (2004), the third part of the Geography Trilogy (1997-2004). Premiere at the Krannert Center and went on to other locations including Brooklyn Academy of Music in New York.

Ralph Lemon, *Tree* (2000), the second part of the *Trilogy*. Also credited as "Text Arranger." Premiere at the Yale Repertory Theater, and tour to locations including Brooklyn Academy of Music in New York.

Karin Coonrod, Theater for a New Audience productions of *King John* (2000), *Julius Caesar* (2003), and *Coriolanus* (2005). [credit was also "Assistant Director" for *King John*]

Ralph Lemon, *Geography* (1997), the first part of the *Trilogy*. Premiere at Yale Repertory Theater and tour to other locations including Brooklyn Academy of Music in New York.

Julie Taymor, *Titus* (film, 1999). Performed dramaturgical research and created annotations for film script.

Julie Taymor, *Titus Andronicus* (stage, 1994) and *The Green Bird* (1996). Performed dramaturgical research and wrote program notes. Theater for a New Audience, New York.

Julie Taymor, *The Magic Flute* (1993). Performed dramaturgical research, and then performed onstage as puppeteer. Teatro Della Pergola, Florence, Italy.

Julie Taymor, *Oedipus Rex* (1992). Performed advance dramaturgical research, and then helped construct puppets for Stravinsky's opera-oratorio of this story. Matsumoto, Japan.

Jeff Horowitz, Artistic Director, Theater for a New Audience. Performed dramaturgical research and prepared program notes for productions of *Henry VI* (1995), *Measure for Measure* (1996) and *The Last Letter* (2003).

As Director

131. (premiere PS122, NYC, March 2004). Directed and devised (in collaboration with performers) this full-length performance piece for three actors and a dancer, set to Beethoven's *Opus 131* string quartet and informed by the family and health history of the composer during the period of its composition.

As Choreographer/Movement Consultant/etc.

Elevator Repair Service, *Seagull*. The Skirball Center, July 2022. [Choreography and Movement]

Elevator Repair Service, *No Great Society* (2017 restaging of 2006 piece). The Bushwick Star, June 2017. [Choreographer]

Elevator Repair Service, *Fondly, Colette Richland*. Premiere at New York Theatre Workshop in September 2015. [Movement Coach]

Elevator Repair Service, *The Select (The Sun Also Rises)*. US premiere at the Philadelphia Live Arts Festival (September 2010). New York premiere at New York Theater Workshop (September 2011). Has toured to locations such as the McCarter Theater in Princeton, NJ (Oct 2012) and international festivals in Amsterdam (June 2011), Vienna (June 2011), Dublin (Sept 2012), Lisbon (Oct 2012), Hobart, Australia (March 2013), Santiago, Chile (January 2016), and Shakespeare Theatre Company, Washington DC (February 2017).

Elevator Repair Service productions of *Marx Brothers on Horseback Salad* (1992), *Language Instruction: Love Family vs Andy Kaufman* (1994), *Shut Up I Tell You* (1996), *Cab Legs* (1997), *Total Fictional Lie* (1998), *Highway to Tomorrow* (2000), *Room Tone* (2002), *No Great Society* (2006), and *The Sound and the Fury (April Seventh 1928)* (2008). [Choreographer]

Les Freres Corbusier production of *Boozy: The Life, Death and Subsequent Vilification of Le Corbusier And, More Importantly, Robert Moses* (2005), dir. Alex Timbers. Ohio Theater and Culture Project @ 45 Bleecker, New York. [Choreographer]

100 Aspects of the Moon (2005), dir. Emma Griffin, Clubbed Thumb Summerworks 2005 Festival, The Ohio Theatre, NYC.

Bat Boy: The Musical (2003), dir. Emma Griffin. Southern Repertory Theater, New Orleans, LA. [Choreographer]

Conquest of the Universe, Or When Queens Collide, by Charles Ludlam, dir. Emma Griffin, (2003). Soho Think Tank's Ice Factory festival 2003, and HERE Theater.

As performer:

Elevator Repair Service productions of *Spine Check* (1992) and *Room Tone* (2002).

PUBLICATIONS

Books

Dramaturgy in Motion: At Work on Dance and Movement Performance. University of Wisconsin Press, through the line of the Society of Dance Historians and Scholars, 2015.

I Get Lost, [Danspace Platform catalogue]. As editor and contributor. Danspace, 2010.

Chapters in Edited Collections

"Geography Trilogy: Take Your Body Apart and Put it Back Together." In *Modern Dance: Ralph Lemon*, ed. Thomas Lax. Museum of Modern Art, 2016.

"Field Notes: In the Studio with Ralph Lemon and Donald Byrd." Co-authored with Thomas F. DeFrantz. In *Dance Dramaturgy: Modes of Agency, Awareness, and Engagement*, ed. Pil Hansen and Darcey Callison. Palgrave, 2015.

"Beijing 2008." In *Vanguard Performance Beyond Left and Right*, ed. Kimberly Jannarone. University of Michigan Press, 2015.

"Geography." In *The Production Notebooks: Theater in Process, Volume 2*, edited by Mark Bly, New York: TCG, 2001.

Journal Articles

"Training the Anti-Spectacular for Ralph Lemon's Dance that Disappears." *Theater, Dance and Performance Training*, 2:2, 2011.

"Ralph Lemon and the Buck Dance." *Movement Research Performance Journal* 33, August 2008.

"The Geography of Inspiration." *Performing Arts Journal* (81), Volume 27, number 3, 2005.

"Dialogue in Motion." *Movement Research Performance Journal* 18, Winter/Spring 1999.

Reviews of others' work

"Almost Paradise." a review of Pascal Rambert's *Paradis (unfolding time)* at Dance Theater Workshop. *Theater* magazine, Volume 37, no. 1, 2007.

“Yesterday and Today” and “A Turbulent Harmony,” two analyses of *Once* and *Rain*, respectively, by Anne Teresa de Keersmaeker. Translated into French and Flemish for publication in *La Monnaie Magazine*, the publication of the Belgian National Opera House, Special Edition, Spring 2007.

“War Prophets,” a review of Anne Teresa de Keersmaeker’s text-based dance/theater piece *Kassandra: Speaking in twelve voices*. In *Theater* magazine, Volume 35, number 2, 2005. Excerpted and translated into French and Flemish for reprint in *La Monnaie Magazine*, the publication of the Belgian National Opera House, Volume 68, Dec 2005-Jan 2006.

Interviews (by self of others)

“Annie Dorsen: Finding Her People. An Interview with Katherine Profeta.” *SDC Journal*, Fall 2015.

Interviews (by others of self)

Interview translated into Korean for section of Young-Joo Choi’s book, *드라마투르기란무엇인가 (What Is Dramaturgy)*, Paju: Taehaksa, 2013.

“Katherine Profeta.” Interview with Andy Horwitz. *Culturebot*, 22 March 2004.

Other

Liner notes, DVD archive of *The Geography Trilogy*, New York: Cross Performance, 2007.

PRESENTATIONS

Conference/Working Group presentations

ASTR Conference, San Diego, CA, October 2021. Paper “Repetition in the Guise of Spontaneity, Considered in Improv Comedy and Contact Improv” was part of Working Group on Comedy Studies.

DSA Conference, New Brunswick, NJ, October 2021. Paper “Lemon’s Rants and Lows: Proposing the Spectacular Anti-spectacle of Protest.”

Performance Studies Working Group, Yale University, November 2019. Paper “The Promise of Common Creation in Contact Improvisation and Improv Comedy”

DSA Conference, Chicago, IL, August 2019. Paper “The Promise of Common Creation in Contact Improvisation and Improv Comedy”

Experimental Dramaturgies Forum, University of Chicago, October 2018. Presentation “Third Wheel Dramaturgy? (Working on Small, Intimate Experiments...)”

ASTR Conference, Atlanta, GA, November 2017. Paper “ERS’s Untrained Bodies, Redefining Virtuosity for the Everyday” to be part of Working Group “Boring the Body/Boring Bodies.”

CORD/SDHS Conference, Pomona, CA, November 2016. Delivered paper entitled “Dilemmas of Intercultural Experimentation” as part of panel *Studies in Dance History: Power, Ideology, and Ethics on International Stages*.

PSi Conference, Stanford, CA, June 2013. Delivered paper entitled “Temporality and Narrative in the Dramaturgy of Movement-Based Performance.”

ASTR Conference, Nashville, TN, November 2012. Paper “Beijing to London, 2008-2012” was part of Working Group “Culture, Citizenship and Mass Spectacle.”

SDHS Conference *Dance Dramaturgy: Catalyst, Perspective and Memory*, Toronto, Canada, June 2011. Speaker at Roundtable: “Dramaturgical Reports from the Field,” with Thomas DeFrantz and Talvin Wilks.

ASTR Conference, Seattle, WA, November 2010. Paper “Beijing 2008” was part of Working Group “Massed Bodies, Massed Power.”

SDHS Conference, Surrey and London, UK, July 2010. Delivered paper entitled “Ralph Lemon’s Resistance to Making a Spectacle.”

SDHS Conference, Saratoga Springs, NY, June 2008. Delivered paper entitled “Ralph Lemon and the Buck Dance.”

SDHS Conference, Saratoga Springs, NY, June 2008. Speaker on Featured Plenary, “Moving Forward,” as one of six young scholars characterizing emerging trends in performance scholarship.

ASTR Conference, Durham, NC, November 2003. Paper “Ralph Lemon’s *Geography* Trilogy” was part of Working Group “The Dramaturg and the Performance Archive (Past and Future).”

Other presentations

Seminar and Workshop, as co-Facilitator – Artboretum, Chalmita, Mexico, July 2023. *Dramaturgia en la Coreografía, Acompañamiento en el Proceso de Creación, Producción e Investigación Artística*, a 4-day seminar and workshop for finalist choreographers of the 2023 Mexican National Dance Prize granted by INBAL-UAM. “Introduction to Dramaturgy,” “Audience,” and “Process & Narrative.”

Lecture – Encuentro Nacional de Danza, Mexico City (delivered online), November 2022. “Dance Dramaturgy and the Question of Audience”

Panel – Gibney, February 2021. “Art & Action: Dramaturgy in Dance.” Moderated by Melanie George, with Stephanie Acosta and Pele Bauch.

Lecture and Workshop – SPARKS program for emerging choreographers, Dance House Helsinki, Finland, August 2020 (delivered online). As part of larger role as Advisor to the SPARKS program in 2020-21.

Panel and Residency – Urban Bush Women Choreographic Institute, Dramaturg Convening (meeting between Dramaturgs and second Cohort of Choreographers), Jacob’s Pillow, November 2018.

Panel – NYU Department of Performance Studies, October 2017. “The Body and the Book: Artistic Research in Today’s Academy.” Moderated by André Lepecki, with Ben Spatz and Ximena Garnica.

Lecture and Panel – Portland Institute for Contemporary Art, as part of the TBA Festival, September 2017. “Dramaturgy in Motion” lecture and “Panel on Dance Dramaturgy.” Subjects: the concept of research in dance dramaturgy (lecture); current-day dance dramaturgical practice and questions (panel). Panel with Kate Bredeson, sidony o’neal, and Lu Yim.

Lecture – Institute for Curatorial Practice in Performance at Wesleyan University, July 2017. Subject: Devised theater/dance praxis and aesthetics.

Roundtable – CUNY Graduate Center. Conference “Approaching Dance: Transdisciplinary Methodologies and Modalities of the Moving Body in Performance.” Culminating Roundtable discussion with VK Preston, Thomas DeFranz, and Paul Scolieri.

Panel – University of Texas at Austin, as part of the Cohen New Works Festival. “Dance in the Present.” Subject: ideas and issues around current projects. With Padtro Harris, Anuradha Naimpally, and Kate Watson-Wallace.

Lecture – Institute for Curatorial Practice in Performance at Wesleyan University, July 2016. Subject: Devised theater/dance praxis and aesthetics.

Panel – American Realness Festival, Abrons Arts Center, New York, NY, January 2016. “How Should the Present Think About the Future? Claudia La Rocca and Lane Czaplinski with Annie Dorsen, Yelena Gluzman, Katherine Profeta and Others.” Subject: documentation and archival strategies for live performance.

Lecture – Institute for Curatorial Practice in Performance at Wesleyan University, July 2015. Subject: Devised theater/dance praxis and aesthetics.

Lecture and Residency – Krannert Center for the Performing Arts, University of Illinois, Urbana, April 2015. Three day solo “creative residency” on dance dramaturgy, including formal lecture, informal discussions, and class meetings, to help the Krannert devise new means to support dramaturgical work in new dance development. Initiative funded by a Mellon Foundation grant.

Lecture – Temple University Dance Studies Colloquium, Speaker Series, Philadelphia, PA, December 2014. “Dance Dramaturgy and the Question of Research.”

Lecture and Residency – Krannert Center for the Performing Arts, University of Illinois, Urbana, April 2014. Along with dramaturg Talvin Wilks, took part in two days of formal lecture, informal discussions, and class meetings, to help the Krannert devise new means to support dramaturgical work in new dance development. Initiative funded by a Mellon Foundation grant.

Moderator – Brooklyn Academy of Music, October 2013. Post-performance discussion of *A Rite* with Bill T. Jones, Anne Bogart and Janet Wong.

Panel – Movement Research Studies Project: “Dramaturgy as Practice/Dramaturgy in Practice: Part 2,” New York, NY, October 2013. With Annie Dorsen, David Thomson, Talvin Wilks, Susan Mar Landau, and Vanessa Anspaugh.

Lecture – Institute for Curatorial Practice in Performance at Wesleyan University, July 2013. Subject: Devised theater/dance praxis and aesthetics.

Panel – Movement Research Studies Project: “Dramaturgy as Practice/Dramaturgy in Practice,” New York, NY, May 2013. With Thomas F. DeFrantz, Susan Mar Landau, and André Lepecki.

Panel – Yale Dramaturgy Colloquy, New Haven CT, May 2013. Subject: The state of the field.

Panel – Danspace Project, New York, NY, November 2012. “Conversation Without Walls,” in connection with performance of *Some sweet day* series at the Museum of Modern Art, NYC.

Lecture – Institute for Curatorial Practice in Performance at Wesleyan University, July 2012. Subject: Devised theater/dance praxis and aesthetics.

Lecture – Andrew T. Mellon Foundation, New York City, December 2011. Convening of Dance centers and artists. “Dance Dramaturgy: When and How is it Useful?”

Panel – CUNY Martin Segal Center, New York, NY, May 2011. “Contemporary Dramaturgy in the US,” convened by the LMDA (Literary Managers and Dramaturgs of America).

Moderator – Dance Theater Workshop, April 2011. “Lobby Talks” panel entitled “Narrative in Contemporary Dance Performance.” With Maria Bauman, Walter Dundervill, Jack Ferver and André Lepecki.

Lecture – Queens College, Year of China delegation, December 2010. Delivered paper “Ralph Lemon’s Movement Experiments” to delegation of visiting scholars and dance professionals from Beijing.

Co-moderator – Walker Art Center, Minneapolis, MN, September 2010. With Senior Performance Curator Philip Bither, led audience outreach talk connected to performance of *How Can You Stay in the House All Day and Not Go Anywhere*.

Moderator -- Danspace Project, PLATFORM 2010: “I get lost,” Baryshnikov Arts Center, New York, January 2010. Roundtable with artists David Zambrano, Souleymane Badolo, Judith Sánchez Ruíz, Robert Steijn, and Maria Hassabi.

Moderator -- Danspace Project, PLATFORM 2010: “I get lost,” Anthology Film Archive, New York, January 2010. Discussion with Ralph Lemon and Dr. Yvonne Daniel after screening of Maya Deren’s film footage on Haitian trance.

Co-moderator -- Association of Performing Arts Presenters Conference, Under the Radar Symposium, New York, NY, January 2008. Panel Discussion, “Theater That Moves / Dancing Theater.”

Panel -- Dance Theater Workshop, New York, NY, May 2006. “The Art of Questioning: On Dance Dramaturgy,” part three of the “Dance Unwrapped” series. With Maaiké Bleeker and Robert Steijn, moderated by *NY Times* critic Gia Kourlas.

Panel -- Museum of Contemporary Art, Chicago, IL, April 2006. Public conversation with Ralph Lemon, moderated by Director of Performance Peter Taub, about the nature of our collaboration.

Panel -- Visual Culture Roundtable, Hunter College, CUNY, New York, NY, February 2005. “Questioning Collaboration/Questioning Geography.” With Ralph Lemon, visual artist Nari Ward, and conceptual artist and composer Christian Marclay. Moderated by Debra Singer, Chief Curator, the Kitchen.

REVIEWS OF SCHOLARLY WORK

“*Vanguard Performance Beyond Left and Right*,” by Stephen Scott-Bottoms. *New Theatre Quarterly* 34:4, November 2018.

“*Vanguard Performance Beyond Left and Right*,” by James M. Cherry. *Journal of Dramatic Theory and Criticism* 32:2, Spring 2018.

“*Vanguard Performance Beyond Left and Right*,” by John Fletcher. *Theatre Survey* 59:1, January 2018.

“Dramaturgy in Motion,” by Freya Vass-Rhee, *Theater Research International* 42:2, July 2017.

“*Vanguard Performance Beyond Left and Right*,” by Baz Kershaw. *Contemporary Theatre Review* 27:3, 2017.

“Dancing Across the Proscenium,” by Michael J Kramer. *Theater* 47:1, 2017, 162-170. [Reviewing *Dramaturgy in Motion*].

“*Vanguard Performance Beyond Left and Right*,” by Michael Shane Boyle. *Theatre Journal* 69:2, June 2017, 280-281.

“*Dramaturgy in Motion*,” by Kate Elswit. *Dance Research Journal* 49:1, April 2017.

“Dance Dramaturgy in Theory and Practice,” by Ariel Nereson. *Theatre Journal* 69:1, March 2017, 103-114. [Reviewing *Dramaturgy in Motion* and *Dance Dramaturgy*]

“*Dance Dramaturgy*,” by Lise Uytterhoeven. *Theatre Research International* 41:3, October 2016, 283-284.

“Book Review—*Dramaturgy in Motion*,” by Katalin Trencsényi. *Performance Paradigm* 12, 2016, 99-105.

“Questions that Emerge in *Dramaturgy in Motion*,” by DD Kugler. *Canadian Theatre Review* 167, Summer 2016, 79-81.

“Book Review—*Dance Dramaturgy: Expanding the Discourse*,” by Synne Behrndt. *Canadian Theatre Review* 167, Summer 2016, 76-78. [Reviewing *Dance Dramaturgy*]

“Grasping the Slipperiness of Dramaturgical Labor,” by Lyndsay Vader. *Dance Chronicle* 39:3, 2016, 375-378. [Reviewing *Dramaturgy in Motion*]

TEACHING

Courses Taught

[Asterisk indicates created the course]

At the David Geffen School of Drama at Yale:

- Criticism Workshop
- Research Methodologies
- Issues in Dramatic Structure and Performance Theory
- *Dance and Movement Performance
- *History and Theory of Performer Training
- *Dance Dramaturgy [a 4-session module]

At Queens College:

- History of Theatre from the Renaissance
- History of Theatre from Antiquity to the Renaissance
- Play and Performance [play analysis]
- *Writing about Performance
- *Collaborative Workshop in Dance and Theatre
- Honors Seminar: The Arts in New York City
- Introduction to Drama and Theatre

Elsewhere:

- *Postmodern Dance, 1960-present: Theories and Techniques [Yale College, 2002]
- *Collaborative Creation / Devised Performance [a 4-session module of a semester-long Models of Dramaturgy seminar, Yale School of Drama, 2009]
- *Movement for Actors [Barnard College, 2000-01]
- Theater in New York City [Barnard College, 2001]
- Modern American Drama [Barnard College, 2001]
- Introduction to Theater [Barnard College, 2000]

SERVICE

To Yale

Fall 2022-ongoing: Member, Yale University Faculty Committee on Digital Education, representing the David Geffen School of Drama at Yale.

Fall 2023-Spring 2024: Second reader, Thesis of Yale Divinity School Student Vincent Lin.

2017-18, 2018-19, and 2020-21: Member, search committees to hire full time professors for David Geffen School of Drama at Yale (2017-18, 2018-19) and the TAPS Program at Yale College (2020-21).

Spring 2012: Guest Respondent for first-year dramaturgy projects, Yale School of Drama, Dramaturgy and Dramatic Criticism program. A culmination of the yearlong seminar, *Models of Dramaturgy*.

To Queens College (selected only)

2015-2017: Senator, Academic Senate, representing Department of Drama, Theatre and Dance.

2015-2017: Member, Personnel and Budgets Committee, Department of Drama, Theatre and Dance.

2014-2017: Member, Curriculum Committee, Department of Drama, Theatre and Dance.

2013-2014: Assistant Director, Writing at Queens. Ran the WaQ Faculty Partner meetings overseeing development of new College Writing 2 courses.

2012-2015: Alternate Senator, Academic Senate, representing Department of Drama, Theatre and Dance.

2012-2013: Writing at Queens Faculty Partner. Worked with a selected group of faculty and graduate writing fellows in order to develop and write new College Writing 2 courses.

To the profession

2022: Chair, DSA Awards committee for Oscar G. Brockett Book Prize for Dance Research

2021: Chair, ASTR Awards committee for Sally Banes Publication Prize and Selma Jeanne Cohen Conference Presentation Award.

2019-20: Member, ASTR Awards committee for Sally Banes Publication Prize and Selma Jeanne Cohen Conference Presentation Award.

2017: Working Group Chair, Conference entitled "Approaching Dance: Transdisciplinary Methodologies and Modalities of the Moving Body in Performance." CUNY Graduate Center.

2017: Guest Respondent, Cohen New Works Festival, University of Texas at Austin. For undergrad and graduate performance works.

2017: Urban Bush Women Choreographic Center. Invited participant, UBW Dramaturgical Convening.

2012: Member, Dissertation Committee, NYU Performance Studies Department. for PhD candidate Gillian Lipton.

2011: Member, Graduate Student Travel Awards Committee, Society of Dance Historians and Scholars.

To the community

2020-2021: Dispatch Committee co-lead and Vaccine Committee co-lead, West Brooklyn Waterfront Mutual Aid. Also Phone Dispatcher, Vaccine booker, and Vaccine Popup Site Volunteer for same.

2020-2021: Vaccine booker, Grantwriter, and Vaccine Popup Site Volunteer, Epicenter NYC.

2010-2011: Nominating Committee Member, and Member-at-large, Parent Community Organization, Academy of the City Charter School, Long Island City, New York.

2009-2010: President, 137 20th Street Jackson Heights Apartment Corporation.