

Joshua Chambers-Letson

Professor of Performance Studies
Department of Performance Studies
Northwestern University
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PROFESSIONAL EXPERIENCE

2021-Present	Visiting Professor of Theater and Performance Studies Yale University
2020-Present	Professor of Performance Studies affiliate appointments in the Program in Asian American Studies, Theatre, and Gender and Sexuality Studies. Northwestern University
2017-2020	Associate Professor of Performance Studies Northwestern University
2011-2017	Assistant Professor of Performance Studies Northwestern University
2010-2011	Assistant Professor of English and Comparative Literature University of Cincinnati
2009-2010	Mellon Postdoctoral Fellow at the Center for the Humanities Wesleyan University

EDUCATION

2009	Ph.D. Performance Studies, New York University Advisor: José Esteban Muñoz
2004	M.A. Performance Studies, New York University
2002	B.A. Eugene Lang College of the New School University

MAJOR AWARDS, GRANTS, and FELLOWSHIPS

2021	Presidential Fellowship, Yale University (spans '21-'22 Academic Year)
2019	Errol Hill Book Award for <i>After the Party</i> , American Society for Theatre Research
2019	Outstanding Book Award for <i>After the Party</i> , Association for Theatre in Higher Education
2016-2019	Insight Development Grant, Social Sciences and Humanities Research Council of Canada (with Yves Winter)

- 2014 Outstanding Book Award for *A Race So Different*, Association for Theatre in Higher Education
- 2014 Clarence Simon Award for Teaching and Mentoring, School of Communications, Northwestern University
- 2014 Honorable Mention: Woodrow Wilson Career Enhancement Fellowship
- 2009-2010 Mellon Postdoctoral Fellowship, Wesleyan University, Center for the Humanities
- 2009 Michael Kirby Memorial Prize for Distinguished Doctoral Dissertation, New York University, Department of Performance Studies

PUBLICATIONS

Books

- 2018 *After the Party: A Manifesto for Queer of Color Life*, NY: New York University Press.
- 2013 *A Race So Different: Law and Performance in Asian America*, NY: New York University Press.

Edited Books

- 2021 (with Christine Mok and Frances Ya-Chu Cowhig) *The China Plays: Three Parables of Global Capital by Frances Ya-Chu Cowhig*. London: Methuen.
- 2020 (with Tavia Nyong'o) *The Sense of Brown* by José Esteban Muñoz. Durham: Duke University Press.

Full Length Essays (asterisk indicates peer review)

- 2020 "2018, 1971, 1931, 1911, 1888, 1850, Before, a Slave Ship Keijaun Thomas "My Last American Dollar" in *Whose Land Have I Lit On Now: Contemplations on the Notions of Hospitality*." Ed. Federica Buetti, Bonaventure Soh Bejeng Ndikung, Elena Agudio. (Berlin, Germany: Archive Books/SAVVY Books)
- 2020 "The Body is Never Given nor Do We Actually See It" in *Time Signatures: Race and Performance After Repetition*. Ed. Soyica Colbert, Douglas Jones, and Shane Vogel. (Durham, NC: Duke University Press) *
- 2018 "Twelve Notes on Ferguson: Black Performance and Police Power," in *Law and Performance*, Ed. Austin Sarat, Lawrence Douglas, and Martha Merrill Umphrey. 207-237 (Amherst: University of Massachusetts Press)
- 2018 "The Queer of Color's Mother: Ryan Rivera, Audre Lorde, Martin Wong, Danh Võ." *TDR: The Drama Review*. (62: 1, T237, Spring: 46-59)

- 2016 "Performance's Mode of Reproduction I: Searching for Danh Võ's Mother." *women & performance: a journal of feminist theory* (Vol. 26, 2-3: 122-145) *
- 2016 "Homegrown Terror: Projective Identification and Wafaa Bilal's *Domestic Tension*." *Journal of Asian American Studies*. (June: 169-192) *
- 2015 "Mare Liberum: Performing the Free Sea in Karen O's Native Korean Rock" Invited Publication in *Asian Diasporic Visual Cultures and the Americas*. (Vol 1: 247-264) *
- 2015 with Yves Winter, "Shipwrecked Sovereignty: Neoliberalism and a Disputed Sunken Treasure" in *Political Theory*. (Vol 43: 3: 287-311) *
- 2014 with Katherine Lemons, "Rules of Law: Sharia Panic and the US Constitution in the House of Representatives" in *Cultural Studies*. Special Issue on Cultural Studies of Law. (Vol 28: 5-6: 1048-1077) *
- 2014 "The Inoperative Iphigenia: Race, Law, and Freedom in Michi Barall's *Rescue Me*" in *Theater Survey*. (Vol 55, 2: 145-164) *
- 2011 "A Race So Different: Staging Racial Exception in Ping Chong's *Chinoiserie*" in *MELUS*. Special Issue on Asian American Performance. (Vol 36, 4: 115-139 Winter) *
- 2011 "No, I Can't Forget": Performance and Memory in Dengue Fever's *Cambodian America*" in *Journal of Popular Music Studies*. (Vol 23, 3: 259-287) *
- 2011 "National Rose Garden: Kenneth Pietrobono's Queer Landscape of American Empire" Invited Publication in *women & performance: a journal of feminist theory* Special Issue on Feminist Landscapes. (Vol 20, 1: 13-32) *
- 2010 "Contracting Justice: The Viral Strategy of Felix Gonzalez-Torres" in *Criticism: A Quarterly for Literature and the Arts*. (Vol 51, 4: 559-587) *
- 2010 "Embodying Justice: The Making of Justice Sonia Sotomayor" *women & performance: a journal of feminist theory*. (Vol 20, 2: 149-172) *
- 2006 "Introduction: Reparative Feminisms, Repairing Feminism—Reparation, Postcolonial Violence, and Feminism" in *women & Performance: a journal of feminist theory*. (Vol 16, 2: 169-190) *

Short Articles, Chapters, and Catalogue Essays

- In Production "Falling Leaves Its Residues on the Body: Brendan Fernandes' *Free Fall. Inaction* (Middletown, CT: Wesleyan University Press)

- 2019 "Object Relations: Keijaun Thomas' My Last American Dollar" in *Shortlist Live!*. (Kuopio, Finland/London, England: Julkai: ANTI Contemporary Art Festival)
- 2019 "Afterword" in *The King of Hell's Palace* by Frances Ya-Chu Cowhig. 106-116 (London: Methuen)
- 2019 with Ann Pellegrini and Tavia Nyong'o, "Forward: Before and After" in *Cruising Utopia: The Then and There of Queer Futurity 10th Anniversary Edition* by José Esteban Muñoz. ix-xvi (NY: New York University Press)
- 2019 "Becoming Rosa: Nao Bustamante's Rosa Does Joan" in *Dirty Looks: Volume III*. Ed. Bradford Nordeen. 72-73 (Brooklyn: Dirty Looks)
- 2018 "Afterword" in *Snow in Midsummer*. Frances Ya-Chu Cowhig. 93-99 (London: Methuen)
- 2018 "After the Party" in *Dirty Looks: Volume II*. Ed. Bradford Nordeen. 56-58 (Brooklyn: Dirty Looks)
- 2017 "Withdrawal" in *Teching Hsieh: Doing Time*, Ed. Adrian Heathfield. 36-44 (Venice, IT: La Biennale de Venice)
- 2017 "On the Asian American Question" in *The Routledge Companion to Asian American Studies*, Ed. Cindy I-Feng Cheng. (Oxford, UK: Routledge)
- 2015 "On Infiltration" in *Tseng Kwong Chi: Performing for the Camera*. 87-113. (NY: Chrysler Museum of Art and Grey Gallery of Art)
- 2014 "Compensatory Hypertrophy, or All About My Mother" in *Social Text*. Special Issue: Being With: on the Work of José Esteban Muñoz. (121, Vol 32: 4: 13-24)
- 2014 "Imprisonment/Internment/Detention" In *The Routledge Companion to Asian American and Pacific Islander Literature*, Ed. Rachel Lee. 144-153 (Oxford, UK: Routledge)
- 2014 "Kestutis Nakas' Fable of the Bees" In *Animal Acts: Performing Species Today*, Ed. Una Chaudhuri and Holly Hughes. 104-110 (Ann Arbor: U of Michigan Press)
- 2013/2014 "Afterword" in *The World of Extreme Happiness*. Frances Ya-Chu Cowhig. 89-95. (London: Methuen) [1st (U.K.) Edition 2013/U.S Edition 2014]
- 2013 w/ Elizabeth W. Son. "Performed Otherwise: The Political and Social Possibilities of Asian/American Performance in *Theater Survey*. (Vol 54, 1: 131-139)
- 2012 "The Principle of Hope: Reflections on a Revival of *Angels in America*" in *TDR: The Drama Review*. (T213: 141-147)

2008 "The Accomplice: Memories from an Illicit Childhood" in *Topic Magazine* Special Issue on "Escape". (Vol 11: 60-62, 68-71)

2007 "The Queer Politics of Failure: Nao Bustamante's *Hero*" in *TDR: The Drama Review*. (T195: 174-181)

Digital Publications

2019 "Untitled" (*The End*): Queer of Color Living After the Apocalypse" in the online catalogue for the exhibition *Fragments of a Crucifixion*.

https://www.mcchicago.org/Publications/Websites/Fragments-Of-A-Crucifixion#untitled_the_end

2018 "Hovering in the Impasse: Reza Abdoh and the Uses of Blackness" in *Walker Magazine*. <https://walkerart.org/magazine/hovering-in-the-impasse-reza-abdoh-and-the-uses-of-blackness>)

2018 "Spooks Who Sat By the Door," in *Black One Shots: ASAP Journal*. <http://asapjournal.com/b-o-s-2-4-spooks-who-sat-by-the-door-for-miriam-petty-joshua-chambers-letson/>)

2016 "Legal Entanglement: The Body in Felix Gonzalez-Torres's "Untitled", 1989 in *The Brooklyn Rail*. March 4, 2016: <http://www.brooklynrail.org/2016/03/criticspage/legal-entanglement-the-body-in-felix-gonzalez-torress-untitled-1989>)

2014 'A Weak Messianic Power': Yamashiro Chikako's "Your Voice Came Out Through My Throat" in *Trans-Asia Photography Review*. Vol 5: 1: <http://quod.lib.umich.edu/t/tap/7977573.0005.105?view=text;rgn=main>)

Book and Performance Reviews

2017 Book Review: Ju Yon Kim's *The Racial Mundane* in *MELUS* (Vo. 42: 1: 213-215)

2012 Performance Review: "Burning Bluebeard" *Theater Journal*. (Vol. 64: 4: 603-605)

2011 Book Review: "Contemporary Latina/o Performing Arts of Moraga, Tropicana, Fusco, and Bustamante by Leah Garland" *Contemporary Theatre Review*. (Vol 21, 3: 356-357)

2008 Book Review: "How to Have Dance in An Epidemic: Choreography in the Age of Aids by David Gere" in *Dance Research Journal*. (Vol 40: 107-109)

2007 Book Review: "Into Performance: Japanese Women Artists in New York by Midori Yoshimoto" in *women & performance: a journal of feminist theory*. (Vol 17, 1: 103-105)

Edited Journals

- 2010 *women & performance: a journal of feminist theory*. Special Section: "Shattered Ceilings: Women and the Performance of Global Politics" (Vol 20, 2)
- 2006 with Robert G. Diaz *women & performance: a journal of feminist theory*. Special Issue: "Performing Reparations" (Vol 16, 2)

LECTURES AND PRESENTATIONS

Invited Lectures

- 2021 "Loss Objects: Queer Love and Felix Gonzalez-Torres." Museu d'Art Contemporani de Barcelona. Online. May.
- 2021 "Love Will Never Do (Without You): Black and Brown Love in a Queer Rhythm Nation." First Annual Catherine Silverstone Lecture. Queen Mary's College London. Online. May.
- 2021 "Queer Love and Loss." University of California, Irvine. Online. May.
- 2021 "Love Will Never Do (Without You): Queer Love and Loss." Sedgwick Memorial Lecture. Duke University. Online. April.
- 2021 "The Work that Mourning Performs." University of Minnesota. Online. March.
- 2021 "Seasons of Glass: Love and Loss in Japanese America." Cornell University. Online. February.
- 2021 "An Imposter, An Infiltrator: Rethinking the Viral Strategy of FGT." Rochester Art Institute. Online. February.
- 2020 "José Esteban Muñoz's *The Sense of Brown*. A Conversation with Nao Bustamante and Tavia Nyong'o." CUNY Graduate Center. Online. November.
- 2019 "Take My Breath Away." Harvard University. November.
- 2019 "Take My Breath Away." South London Gallery, London. October.
- 2019 "Dark Divisions of Labor: Keijaun Thomas' *My Last American Dollar*." Wrightwood Gallery, Chicago. June.
- 2019 "The Sense of Brown." University of Maryland. March.

- 2019 "The Body Is Never Given Nor Do We Actually See It." Or Gallery, Vancouver. February.
- 2019 "*Untitled*" (*Madrid 1971*). Pérez Art Museum Miami. January.
- 2018 "After the Party: A Manifesto for Queer of Color Life." New York University. October.
- 2018 "After the Party: A Manifesto for Queer of Color Life." Hasting's College. October.
- 2018 "After the Party: A Manifesto for Queer of Color Life." Brown University. October.
- 2018 "More Life: 12 Notes on Danh Võ." Statens Museum der Kunst (National Gallery of Art) in Copenhagen, Denmark. September.
- 2018 "After the Party: A Manifesto for Queer of Color Life." University of Illinois, Urbana Champaign. September.
- 2018 "More Life: 12 Notes on Danh Võ." Symposium on the work of Danh Võ. Solomon R. Guggenheim Museum, April.
- 2018 "After the Party: A Manifesto for Queer of Color Life." University of Southern California, American Studies and Ethnicity. March.
- 2018 "Still Life." Book release panel for C. Riley Snorton's *Black on Both Sides*. University of Southern California, American Studies and Ethnicity. March.
- 2017 "I Wish I Knew How It Would Feel to Be Free." UCLA, Theater and Performance Studies. October.
- 2017 "My Marx is Black." Book release panel for Malik Gaines' *Black Performance on the Outskirts of the Left*. NYU, DeutchHaus. September.
- 2017 "I Wish I Knew How It Would Feel to Be Free." University of Chicago, Performance Studies. May.
- 2017 "A Tension: White Deficit, Blackness and Disorder" Brown University, Provoking Attention Symposium. March.
- 2017 "Tseng Kwong Chi and the Party's End" University of Chicago, Art AIDS America Symposium. March.
- 2017 "Tseng Kwong Chi and the Party's End" University of Maryland, College Park, School of Theater, Dance, and Performance Studies. February.

- 2017 "Tseng Kwong Chi and the Party's End" Yale University, Department of Theater Studies. February.
- 2017 "Nina Simone and the Work of Minoritarian Performance." University of Chicago, Center for the Study of Gender and Sexuality. February.
- 2016 "Portrait of Tseng Kwong Chi." University of California Riverside. Department of Art History. October.
- 2016 "Smiling Faces Sometimes: Portrait of Tseng Kwong Chi." Block Museum of Art. October.
- 2016 "Nina Simone and the Work of Minoritarian Performance." Keynote, ATHE Performance Studies Pre-Conference. August.
- 2016 "Nina Simone and the Work of Minoritarian Performance." Harvard University, Department of History of Art. March.
- 2016 "Nina Simone and the Work of Minoritarian Performance." Princeton University, American Studies. March.
- 2015 "Danh Võ and the Communism of Incommensurability." Cornell University, Department of History of Art. November.
- 2015 "Danh Võ and the Communism of Incommensurability." New York University, Department of Performance Studies. October.
- 2015 "Black Performance and the Anarrangement of Law." Clark Art Institute Colloquium on "Art and Law." September.
- 2015 "Uncivil Speech, or How to Listen to a Scream." University of Illinois, Urbana-Champaign, Cultures of Law in Global Contexts Initiative. May.
- 2015 "Materialist Mourning: Danh Võ and the Communism of Incommensurability." Brown University, Dept of Theater Arts and Performance Studies. April.
- 2015 "Things We Leave Behind: The Materials of Danh Võ." Clark Art Institute Colloquium on "Performance and Its Materials." March.
- 2015 "The Trap of the Visual." Roundtable: "American Confinement: Race, Visuality, and History in the Quotidian." Princeton University, Center for African American Studies. March.
- 2015 "How to Listen to a Scream: AntiBlack Violence and the Right of Resistance." Amherst College, Dept of Law, Jurisprudence, and Social Thought. March.

- 2015 "Danh Võ and the Communism of Incommensurability." Washington University, St. Louis. Dept of Women, Gender, and Sexuality Studies. February.
- 2014 Plenary Panel: "Unhomed." National Asian American Theater Festival and Conference. Philadelphia, PA. October.
- 2014 "The Impermanent Encounter." New York University, Performance Studies. May.
- 2013 "Mare Liberum: Performing the Free Sea in Karen O's Native Korean Rock." Keynote Plenary for "Landscapes: Performance and Culture" Graduate Student Conference. University of Illinois, Urbana-Champaign. Dept. of Theater. March.
- 2011 "The Making of Americans: Performance and Patriotism in the Japanese American Concentration Camps." University of Cincinnati Law School. June.
- 2011 "That May Be Law in Japan, But Not In My Country." New School University. February.
- 2010 "War Baby Insurgencies." Mellon Sawyer Seminar Series. Department of English. University of California, Los Angeles. May.
- 2009 "We Have Been Here: Visions of Internment in the Moriyuki Shimada Scrapbook" at Center for the Humanities Mellon-Sawyer Lecture Series. Wesleyan University. October.
- 2009 "Justice, After the Law: Law and Performance in Asian America." Department of American Studies and Center for Asian American Studies. University of Texas, Austin. March.
- 2009 "A Race So Different: Exceptional Justice in Ping Chong's *Chinoiserie*." Department of English and Comparative Literature. University of Cincinnati. February.
- 2009 "Staging Social Justice: Theater and Law." Department of English. University of Dayton. February.
- 2008 "You Can't Film Here: The Ethics of Yoko Ono's *Rape*." Center for Unpopular Culture. New York University. November.

Selected Conference Presentations, Panels, and Workshops

- 2021 Roundtable discussion w/ Jinah Kim, Dana Luciano, David Román, and Kris Trujillo, "Grief and Grievance in a Pandemic." University of Chicago, Online. May.
- 2021 Moderator. "Performance and Practice in Community." Northwestern University. Online. April.

- 2021 In Conversation with Jinah Kim. Northwestern University. Online. April.
- 2021 Moderator. College Art Association. Online. February
- 2020 "Love Will Never Do (Without You): Black and Brown Transfigurations of a Rhythm Nation." Pop Con, Museum of Pop. Seattle, WA. Online. September.
- 2020 "Kareem Kubchandani's *Ishtyle*." *Ishtyle* Book Launch. Tufts University. Online. August.
- 2020 "Vertigo." *Becoming Human* Book Launch. NYU Press. Online. June.
- 2020 "Take My Breath Away." College Art Association. Chicago, IL. February.
- 2019 "Trouble Comes Down": Adrian Piper's Calling Card #1. Bodies, Borders, and Visions. Toronto. November.
- 2019 Keynote Conversation with Danh Vo. Festival De L'Historie De L'Art. Fountainbleu, France. June.
- 2019 In Conversation with Ligia Lewis. Volksbühne, Berlin, Germany. June.
- 2019 " "Untitled" (*The End*)," Hemispheric Institute Encuentro. Mexico City, MX. June.
- 2019 Roundtable: "The Drama of Collaborative Worldmaking" with Dorinne Kondo and Summer Kim Lee, Association for Asian American Studies. Madison, WI. April.
- 2019 "Death Resonance," Pop Con, Museum of Pop. Seattle, WA. April.
- 2018 "After the Party," American Studies Association. Atlanta, GA. November.
- 2018 Roundtable on *After the Party*. ASAP. New Orleans, LA. October.
- 2018 Respondent to Erica Gressman's *Limbs*, Krannert Art Museum. September.
- 2018 "An Archive of Grief," Association for Asian American Studies. San Fransisco. March.
- 2018 w/ Yves Winter, "Staging the Shipwreck." Western Political Science Association. San Fransisco. March.
- 2018 "12 Notes on Ferguson." College Art Association. Los Angeles. February.
- 2017 "Nina Simone and the Pedagogy of Minoritarian Performance." American Studies Association. Chicago. November.

- 2017 "Searching for Danh Võ's Mother." Performance Studies International, Hamburg. June.
- 2016 Roundtable on Eve Sedgwick's "Reparative Readings, Paranoid Readings." American Studies Association. Denver. November.
- 2016 with Karen Shimakawa. "Catastrophe and Incommensurability: Eiko Otake's *A Body in Places*." Association for Asian American Studies. Miami. April.
- 2016 "Manifesto of a Communist Party." EMP Pop Conference. Seattle, WA. April.
- 2015 Respondent and Moderator for "To Linsanity and Beyond: Asian American Sporting Cultures." Northwestern University, Program in Asian American Studies. October.
- 2015 with Karen Shimakawa. "Catastrophe and Incommensurability: Eiko Otake's *A Body in Places*." Performance Studies International. Aomori, Japan. August.
- 2015 "Materialist Mourning: Danh Võ and the Extension of Life." Association of Asian American Studies. Evanston, IL. April.
- 2015 "The Impermanent Encounter." Modern Language Association. Vancouver, British Columbia. January.
- 2014 co-convener with Shane Vogel. Ephemera and Materiality Working Group. American Society for Theater Research. Baltimore, MD. October.
- 2014 "Bad Habits" Roundtable. American Studies Association. Los Angeles, CA. October.
- 2014 "Mare Liberum." Colloquium on Ethnicity and Diaspora. "Expressive Discontent" Panel. Northwestern University. Evanston, IL. May.
- 2014 "The Encounter." Queer Nightlife Symposium. Northwestern University. Evanston, IL. May.
- 2014 "A New Fable for the Bees." *Animal Acts* Book Release Panel. Women and Children First Bookstore. Chicago, IL. February.
- 2013 "Koden: Performing Mourning in the Work of Emily Hanako Momohara." American Studies Association. Washington, D.C. November.
- 2013 "Disloyal: The Japanese American Renunciation Cases." Performance Studies International. Stanford, CA. June.

- 2013 "Homegrown Terrorist: Projective Identification and the Work of Wafaa Bilal." Histories of Violence Conference. Northwestern University. Evanston, IL. May.
- 2013 Scheduled: "Internment/Detention/Imprisonment." Association for Asian American Studies. Seattle, WA. April.
- 2013 w/ Yves Winter. "Shipwrecked Sovereignty: Neoliberalism and a Disputed Colonial Shipwreck." Western Political Science Association. Hollywood, CA. March.
- 2012 "Deru Kui wa Utareru: Performing Reparation in the Japanese American Concentration Camps." American Studies Association. San Juan, PR. November.
- 2012 "Homegrown Terror: Projective Identification and the Work of Wafaa Bilal." American Society for Theater Research. Nashville, TN. October.
- 2012 "Artistic Remnants: Circulating the Sounds of Cambodia's Pre-Khmer Rouge Rock Scene." Performance Studies International. Leeds, UK. June.
- 2012 "Wafaa Bilal" (Introduction and discussion moderator). Northwestern University, Program in Asian American Studies. May.
- 2012 "The Mare Liberum in Karen O's *Native Korean Rock*." Experimental Music Project Conference. NY, NY. March.
- 2012 "Performance and Patriotism in the Japanese American Concentration Camps." Asian American Studies Association: Washington, D.C. April.
- 2011 "Is Scott Fujita Japanese American?" Asian American Studies Association: New Orleans, LA. May.
- 2011 "Chinese Tiger Moms, the Model Minority Myth, and Race in America." Moderator, University of Cincinnati Law School. March.
- 2011 "No, I've Not Forgotten: History and Memory in Cambodian America." Modern Language Association: Los Angeles, CA. January.
- 2010 "War Baby Insurgencies." American Studies Association. November.
- 2010 Respondent to Christine Bacareza Balance Collateral Damage Conference. Center for the Humanities. Wesleyan University. October.
- 2010 "Illegitimate: On Belonging and the War Baby Problem." Performance Studies International. Toronto, Canada. June.

- 2010 "Mare Liberum (The Free Sea)." Association of Asian American Studies: Austin, TX. April.
- 2010 "That May Be Law in Japan, But Not In My Country." Cultural Studies Association: Berkeley, Ca. March.
- 2009 "A Japanese House and American Hardware: Cio-Cio San's Legal Dilemma." Midwest Modern Language Association. St. Louis, MO. November.
- 2009 "Cheated Hearts: Asian American Performance After Identity." Performance Studies International. Zagreb, Croatia. June.
- 2008 "Dengue Fever's 22 Nights." American Studies Association. Albuquerque, NM. November.
- 2007 "Structure, Sign, and *The America Play*." Performance Studies International. New York University. NY, NY. November.
- 2007 "Enacting Sanctuary: National Identification and the Central American Refugee Crisis." Latin American Studies Association. Montreal, Canada. September.
- 2006 "An Ontology of Promiscuity: Louis Althusser's Encounter and Wong Kar Wai's 2046." Queer Studies Conference. University of California, Los Angeles. October.
- 2006 "Talking Reparations: A Roundtable Discussion with José Muñoz, Christina Bacareza Balance, Tammy Kim, Grace Cho, and Eve Kosovsky Sedgwick." Co-Organizer (with Robert G. Diaz). CUNY Graduate Center: New York, NY. October.
- 2006 "The Fabulous Case of the Psychotic Helen Wu: Defending the Cultural Defense." American Studies Association. Oakland, CA. October.
- 2006 "Dead State: Reagan's Corpse, Japanese Internment, and Sovereign Right." Performance Studies International. Queen Mary University. London, UK. July.
- 2005 "Weird Misanthropes: Inside the Supreme Court's Closet." Performance Studies International. Brown University. Providence, RI. April.
- 2004 "A Jurisprudence of Doubt: Queer Law and Lawrence v. Texas." Queer Matters. King's College, London, UK. July.

SELECTED COURSES TAUGHT

Graduate

- 2021 Advanced Readings in Performance Studies, Northwestern U. Spring.
 (with Miriam Petty) Performance, Race, and Media, Northwestern U. Winter.
- 2020 Queer Theory After Catastrophe, Northwestern U. Fall.

2020	Problems in Research, Northwestern U. Fall.
2020	Object Relations, Northwestern U. Winter.
2019	Problems in Performance Research, Northwestern U. Fall.
2018	Problems in Performance Research, Northwestern U. Fall.
2017	Performance and Pedagogy. Northwestern U. Winter.
2016	Problems in Performance Research, Northwestern U. Fall.
2016	Marxist Aesthetics, New York University. Summer.
2016	The Archive and the Body, Northwestern U. Winter.
2015	Performance in the Commons. Northwestern U. Fall.
2015	Pedagogy and Performance. Northwestern U. Spring.
2015	Marxism and Performance, Northwestern U. Spring.
2014	Sovereignty, Performance, & Power, Northwestern U. Winter.
2013	Performance and Law, Northwestern U. Fall.
2013	Marxism and Performance, Northwestern U. Winter.
2012	Asian American Aesthetics and Performance, Northwestern U. Fall.
2011	Performing Racial Exception, Performance Studies. Northwestern U. Fall.

Undergraduate

2020	Queer Theory After Catastrophe. Northwestern. Fall.
2019	Performance and Race, Northwestern. Fall.
2019	Queer and Trans of Color Critique, Northwestern U. Winter.
2019	Introduction to Performance Studies, Northwestern U. Winter.
2017	Introduction to Performance Studies, Northwestern U. Winter.
2016	Gender and Performance, Northwestern U. Fall.
2016	Performance Theory, Northwestern U. Winter.
2015	Introduction to Performance Studies, Northwestern U. Fall.
2014	Sex, Censorship, and the Culture Wars, Northwestern U. Winter.
2013	Performance and Culture, Northwestern U. Winter.
2012	Sex, Censorship, and the Culture Wars, Northwestern U. Fall.
2011	Performance and Culture, Northwestern U. Fall.
2010	Contemporary American Drama, U. of Cincinnati. Fall.
2010	Contemporary World Literature: Drama, U. of Cincinnati. Fall.
2009	Performing the War Within: Race, Nation, War, Wesleyan U. Fall.

Independent Studies

2021	Black Queer Theory, Psychoanalysis, and the Mother (w/ Justin Moore, PhD Student), Northwestern U. Winter.
2020	Trans Studies and Performance Phenomenology (w Emil Lee, junior), Northwestern U. Spring.
2020	Psychoanalytic Theory (w/ Ethan Fukuto), Northwestern U. Spring
2020	Latinx Performance Studies (w/ Yaquelin Moralies), Northwestern U. Spring.
2020	Honors Thesis Practicum (w/ Meghan Clare Considine), Northwestern U. Winter.
2017	Marxism and Performance (w/ Keary Watts and Matthew Benson, PhD students), Northwestern U. Spring.
2016	Critical Theory (w/ Eleanor Russel, PhD student), Northwestern U. Spring

2016	Marxism, Sexuality, and Performance (w/ Ivan Bujan, PhD student), Northwestern U. Spring.
2016	Afro-Pessimism and Trans-Femme Theory (w/ Darien Wendell, senior), Northwestern U. Winter.
2015	Intimacy (w/ Clayton Shuttleworth, senior), Northwestern U. Fall.
2014	War and Performance (w/ Josh Schwartz, junior), Northwestern U. Spring.
2013	Nationalism and Performance (w/ Margaret Lebron and Soo Ryon Yoon, PhD students), Northwestern U. Winter.
2012	Performance and Policy (w/ Andrew Johnson, PhD student), Northwestern U. Winter.

ADVISING

Doctoral Advisees

Graduated

Ivan Bujan, Performance Studies, Northwestern University (2021)
 Kelly Chung, Performance Studies, Northwestern University (2018)
 Misty De Berry, Performance Studies, Northwestern University (2020)
 Eleanor Russel (co-directed w Susan Manning), IPTD, Northwestern University (2021)
 Ashlie Sandoval, Performance Studies, Northwestern University (2019)

Current

Bobby Biedrzycki, Performance Studies, Northwestern University
 Rashayla Marie Brown, Performance Studies, Northwestern University
 Ethan Fukuto, Performance Studies, Northwestern University
 Gabriel Gúzman, Performance Studies, Northwestern University
 Nathan Lamp, (co-directed with Shayna Silverstein), Performance Studies, Northwestern University
 Madeleine LeCesne, Performance Studies, Northwestern University
 Jonathan Magat, Performance Studies, Northwestern University
 Yaquelin Morales, Performance Studies, Northwestern University
 Malú Machuca Rosé (co-directed with Marcela Fuentes), Performance Studies, Northwestern University
 Benjamin Zender, Performance Studies (co-directing with Jennifer C. Nash)

Doctoral Committees

Graduated

Colleen Kim Daniher, Performance Studies, Northwestern University (2015)
 Margaret Lebron, Performance Studies, Northwestern University (2017)
 Summer Kim Lee, Performance Studies, New York University (2016)
 Jasmine Mahmood, Performance Studies, Northwestern University (2016)
 Andreea Micu, Performance Studies, Northwestern University (2018)
 Patricia Nguyen, Performance Studies, Northwestern University (2018)
 Brittney Proctor, African American Studies, Northwestern University (2018)
 Michelle Salerno, Theater, University of Illinois, Urbana-Champaign (2016)

George Potter, English and Comp. Lit., University of Cincinnati (2011)
Leila Tayeb, Performance Studies, Northwestern University (2018)
Soo Ryon Yoon, Performance Studies, Northwestern University (2016)

Current

Ali Faraj, Performance Studies, Northwestern University
Dani Kissinger, Radio, TV, Film, Performance Studies, Northwestern University
Gregory Manuel, Performance Studies, Northwestern University
Michell Nicole Miller, Performance Studies, Northwestern University
Justin Moore, Performance Studies, Northwestern University
Gabby Randle, IPTD, Northwestern University
Cordelia Rizzo, Performance Studies, Northwestern University
Arnaldo Rodríguez Bagué, Performance Studies, Northwestern University

MA Thesis Advisees

Kelly Chung, Performance Studies, Northwestern University

Undergraduate Senior Honors Thesis

Meghan Considine, Performance Studies, Northwestern
Quinn Hegarty, Performance Studies, Northwestern University
Clayton Shuttleworth, Performance Studies, Northwestern University

RESEARCH & TEACHING AREAS

Queer of Color Critique
Performance Studies
Contemporary Art and Performance
Asian American Studies
Black Studies
Critical Race Theory
Legal Studies

EDITORIAL & PEER REVIEW

2014-Present Series Co-Editor, *Sexual Cultures*, New York University Press
Corresponding Editor:
Tavia Nyong'o, *Afrofabulations: The Queer Drama of Black Life* (2018)
Ariane Cruz, *The Color of Kink: Black Women, BDSM, and Pornography* (2016)
Hiram Perez, *A Taste for Brown Bodies: Gay Modernity and Cosmopolitan Desires* (2015)

2018-present Associate Editor, *ASAP Journal*

2018-present Editorial Board, *Text and Performance Quarterly*

Recent Peer Reviewer

Journal Articles

American Anthropologist

American Quarterly

ASAP Journal

Asian Diasporic Visual Cultures of the Americas

The Black Scholar

GLQ

Journal of Asian American Studies

Performance Paradigms

Theater Journal

Verges: Studies in Global Asias

women & performance: a journal of feminist theory

Book Manuscripts

Duke University Press

Ohio State University Press

New York University Press

Northwestern University Press

University of California Press

University of Chicago Press

University of Southern Carolina Press

TENURE, PROMOTION, and APPOINTMENT REVIEW

Theatre and Performance, College of Staten Island, CUNY

Performance Studies, New York University

Art and Public Policy, New York University

English, St. John's University

Communication, University of California, San Diego

Theatre and Dance, University of California, San Diego

English, University of California, Riverside

Roski School of Art and Design, University of Southern California

University of Washington

OTHER PROFESSIONAL SERVICE

2018-present	Programming Committee, 2021 Annual Meeting in New Orleans, LA, American Society for Theater Research (rescheduled from 2020 due to Covid-19)
2020-2021	Committee Member for Association for Theatre in Higher Education Outstanding Book Award
2020-2021	Chair of Committee for Asian American Studies Association Book Award, Humanities and Cultural Studies
2018- 2020	Judy Tsou Critical Race Studies Award Committee for the American Musicological Association
2010-present	Advisory Board, <i>Women & Performance: a journal of feminist theory</i>

2019	Jury for Creative Capital Arts Writers Grants
2019	Reviewer for Mellon/ACLS Dissertation Completion Fellowship
2018	Nominator for the Herb Alpert Award (theater and performance)
2018	Nominating Committee for the Queer Art Prize
2017	Ralph Henry Gabriel Dissertation Prize Committee, American Studies Association
2017	Jury Member for United States Artists Fellowship, Theater and Performance
2016	Jury Member for United States Artists Fellowship, Theater and Performance
2016	AAAS, Humanities & Cultural Studies (Multidisciplinary Approaches) Book Award
2015-2016	Chair of ASTR Muñoz Targeted Research Working Sessions Committee, ASTR
2015-2016	Programming Committee, 2016 Annual Meeting in Denver, CO. American Studies Association
2015-2016	Programming Committee, 2016 Annual Meeting in Miami, FL. Association for Asian American Studies
2014-2016	Executive Committee Representative to Committee on Conferences, American Society for Theater Research, *elected position
2013-2016	Executive Committee, American Society for Theater Research, *elected position
2014-2015	Programming Committee, 2015 Annual Meeting in Portland, OR, American Society for Theater Research
2014-2015	Outstanding Book Award Committee, Association for Theater in Higher Education
2014-2015	Michael Lynch Service Award Committee, Modern Language Association
2011-2012	Advisory Board. <i>Twenty-First Century Drama: The First Decade</i> , Gale Press
2004-2010	Editorial Collective. <i>Women & Performance: a journal of feminist theory</i>
2006-2007	Assistant Director and Conference Committee. <i>Performance Studies International</i> #13. New York University.

DEPARTMENTAL LEADERSHIP

2018-2021	Director of Graduate Studies, Performance Studies, Northwestern
2019-2020	Chair of Faculty Search Committee, Asst. Prof. in Africana Performance Studies, Northwestern: Bimbola Akinbola successfully recruited.
2013-2017	Director of Undergraduate Studies, Performance Studies, Northwestern

UNIVERSITY SERVICE

2019-Present	Gender and Sexuality Studies Advisory Council, Northwestern
2018-Present	School of Communication Humanities Council, Northwestern
2018-Present	Black Arts Consortium Steering Committee, Northwestern
2011-Present	Graduate Executive Committee, Performance Studies, Northwestern
2011-Present	Courtesy (Affiliate) Appointment in Department of Theatre, Northwestern
2011-Present	Courtesy (Affiliate) Appointment in the Program in Asian American Studies
2018-2020	Humanities Council, Kaplan Center for the Humanities, Northwestern
2018-2020	Faculty Senator, Performance Studies, Northwestern
2019-2020	Search Committee Member for Dean of Communication, Northwestern
2015-2017	Advisory Council on Graduate Student Funding, The Graduate School, Northwestern

2015-2017	Faculty Coordinator, Module in “Performance and Activism” School of Communication, Northwestern
2014-2017	Galati Prize Committee, Performance Studies, Northwestern
2016	Faculty Search Committee, Visiting Assistant Professor in Asian American Studies, Northwestern
2012-2016	First Year Experience Committee, School of Communication, Northwestern
2011-2016	All School Awards Committee, Northwestern
2015	Director of the Summer Institute in Performance: “Marxism and Performance”
2014	Faculty Marshal, Hooding Ceremony, The Graduate School, Northwestern
2011	Faculty Search Committee Member, Assistant Professor in Performance Studies, Northwestern
2011-2014	University Research Grant Committee, The Graduate School, Northwestern

PROFESSIONAL AFFILIATIONS

Association for Asian American Studies, American Studies Association, Association for the Study of Arts of the Present, American Society for Theater Research, College Art Association, Performance Studies International