

KIMBERLY JANNARONE

Professor in the Practice, Yale School of Drama
(831) 325-4949 / kimberly.jannarone@yale.edu

EDUCATION

Yale School of Drama

2000 D.F.A., Dramaturgy and Dramatic Criticism Program
1996 M.F.A. with Honors, Dramaturgy and Dramatic Criticism Program

Emory University

1993 B.A., English and Theater. *Summa cum laude.*

ACADEMIC EMPLOYMENT

2019-present **Yale School of Drama**
Professor in the Practice, Dramaturgy and Dramatic Criticism MFA and DFA programs

Yale University
Affiliate faculty, Theater and Performance Studies program

2001-19 **University of California, Santa Cruz**
Assistant Professor, Associate Professor, Professor, Theater BA and MA programs
Affiliate Faculty, Digital Arts and New Media MFA program
Affiliate Faculty, History of Consciousness PhD program

2019 (Winter) **Yale School of Drama**
Visiting Professor, Dramaturgy and Dramatic Criticism MFA and DFA programs

2015-16 **Yale School of Drama**
Visiting Professor, Dramaturgy and Dramatic Criticism MFA and DFA programs

2005 **Emory University**
Visiting Assistant Professor, Classics Department
Visiting Assistant Professor, Theater Department

2000-01 **University of Washington School of Drama, Seattle**
Acting Assistant Professor, Dramatic Theory and Criticism

1996-2000 **Yale University**
Teaching Fellow, Theater Studies Program, Department of English
Part-Time Acting Instructor, Department of English
Visiting Lecturer, College Seminar Program
Instructor, Theater Studies Program

1998 **Smith College**
Visiting Lecturer, Theater Department

1995 **Yale School of Drama**
Teaching Assistant, Dramaturgy and Dramatic Criticism program

HONORS, AWARDS, AND FELLOWSHIPS

2019-20 **Research Fellowship Award**, American Society for Theater Research (ASTR)
 2017-18 Archie K. Davis Fellowship, **National Humanities Center**
 2015-16 **Beinecke Fellow**, Yale Repertory Theater
 2012-16 **Gary D. Licker Memorial Chair**, Cowell College, UC Santa Cruz
 2012-13 **Co-Sponsored Event Award**, for the *Gynt Project*, awarded by ASTR
 2012 **Joe A. Callaway Award**, Honorable Mention, Best Book on drama and theater, for *Artaud and His Doubles*
 2010 **Oscar Brockett Essay Prize**, Honorable Mention, Best Essay in theater studies by a senior scholar, awarded by ASTR
 2009 **Camargo Foundation Fellowship**, semester research residency in France
 2006 **Gerald Kahan Scholar's Prize**, Best Essay in theater studies by a younger scholar, awarded by ASTR
 2003 **Non-Tenured Faculty Award**, UCSC Arts Division
 1998 **Theatre History Debut Panel**, Association for Theatre in Higher Education conference (ATHE)
 1998 **Bass Writing Fellow**, Yale University
 1996 **Truman Capote Prize** for critical writing, Master's Thesis, Yale School of Drama
 1993 **Robert T. Jones Fellowship**, year of study at St. Andrew's University, Scotland
 1990-93 **Emory Dean's Academic Scholar**, tuition scholarship
 1992 **Emory University Creative Writing Award**, Best Drama
 1991 **Phi Beta Kappa**

PUBLICATIONS

BOOKS

Mass Performance: Systems and Citizens. In progress. An interdisciplinary study of synchronized movement and the modern body politic as seen through nationalized systems of mass performance. Examples include the festivals of the French Revolution, nineteenth-century physical culture systems in Europe, and the mass gymnastics of North Korea. Project supported by a National Humanities Fellowship, 2017-18. (Forthcoming, University of Michigan Press, 2020).

Vanguard Performance Beyond Left and Right (Editor). University of Michigan Press (2015)

- Reviewed in *Contemporary Theatre Review*, *Journal of Dramatic Theory and Criticism*, *New Theatre Quarterly*, *TDR*, *Theatre Journal*, and *Theatre Survey*.

Artaud and His Doubles. University of Michigan Press, Theory/Text/Performance Series (2010)

- Honorable Mention, Joe A. Callaway Award for Best Book, Drama and Theater
- Reviewed in *Choice*, *Comparative Drama*, *Dalhousie French Studies*, *French Studies*, *Journal of Dramatic Theory and Criticism*, *Modern Drama*, *New Theatre Quarterly*, *South Central Review*, *TDR*, *Theatre Journal*, *Theatre Research International*, *Theatre Survey*.

SCHOLARLY JOURNAL ESSAYS

- "Confederation and Control: Mass Gymnastics and the Czech and German Bodies Politic," *Theatre Journal*, Spring 2019
- "Choreographing Freedom: Mass Performance in the Festivals of the French Revolution," *TDR* 61.2, Summer 2017
- "Richard Foreman's War with Words," *Akshar Wangmay*, special issue, *Experimental Drama: Indian and International*. In English with preface in Barathi. March 2013
- "The Uses and Abuses of Antonin Artaud," in Chinese in *Theatre Arts* (Shanghai), with responses from Atay Citron (Haifa University) and Richard Schechner (NYU), Jan. 2012
- "L'Amour chez Jarry: Rupture, Ridicule, and Theater," *New Theatre Quarterly*, Nov. 2011
- "Audience, Mass, Crowd: Theaters of Cruelty in Interwar Europe," *Drama Criticism*, June 2011.
- Reprint.**
- "Audience, Mass, Crowd: Theaters of Cruelty in Interwar Europe," *Theatre Journal*, May 2009
- "Jarry's *Caesar Antichrist* and the Theatre of the Book," *New Theatre Quarterly*, May 2009
- "The Theater Before Its Double: Artaud Directs in the Alfred Jarry Theater," *Theatre Survey*, Nov. 2005
- "Puppetry and Pataphysics: Populism and the Ubu Cycle," *Twentieth Century Literary Criticism*, May 2004. **Reprint.**
- "Exercises in Exorcism: The Paradoxes of Form in Artaud's Early Works," *French Forum*, March 2004
- "Puppetry and Pataphysics: Populism and the Ubu Cycle," *New Theatre Quarterly*, August 2001

SCHOLARLY BOOK CHAPTERS

- "Mass Performance, Outside and Inside the Democratic National Convention, August 1968." *The Sixties, Center Stage*, eds. James Harding and Cindy Rosenthal. University of Michigan Press, 2017
- "From Edge to Center and Back Again: Firmin Gémier and the Invention of People's Theater in France." *Preservation, Radicalism, and the Avant-Garde Canon*, eds. Rebecca Ferreboeuf, Fiona Noble, and Tara Plunkett. Palgrave Macmillan, 2016
- "The Political Fallacy of Vanguard Performance." *Vanguard Performance Beyond Left and Right*, ed. Kimberly Jannarone. University of Michigan Press, 2015
- "The Avant-Garde and Vector Studies: A Roundtable." Co-written with Mike Sell, Jean Graham-Jones, James Harding, and Alan Filewod. *Avant-Garde Performance and Material Exchange*, ed. Mike Sell. Palgrave Macmillan, 2011
- "Exquisite Theater." *The Exquisite Corpse: Collaboration, Creativity and the World's Most Popular Parlor Game*, eds. Kanta Kochhar-Lindgren, Davis Schneiderman, and Tom Denlinger. University of Nebraska Press, 2009
- "The Theater Before Its Double: Artaud Directs in the Alfred Jarry Theater," *Modern Drama: Critical Concepts in Literary and Cultural Studies*, ed. Martin Puchner. Routledge, 2008. **Reprint.**

TRANSLATIONS (Published)

- Debacles*, by Marion Aubert. With Erik Butler. *Asymptote* (excerpts) (Summer 2014)
- Pride, Pursuit, and Decapitation*, by Marion Aubert. With Erik Butler. *Brooklyn Rail* (excerpts) (May 2013)

REVIEW ESSAYS

- "*The Balcony*, by the Collected Works." Performance review. *Theatre Journal*, Fall 2015
- "*Great Lengths: Seven Works of Marathon Theater*." Book review. *TDR*, Fall 2014
- "A Sucker Punch of Horror: Oyoun Theater's *Gaza Monologues*." Performance review. *TDR*, Fall 2012
- "*Cutting Performances: Collage Events, Feminist Artists, and the American Avant-Garde*." Book review. *Modernism/Modernity*, April 2012
- "Avignon and the People's Theater of Bussang." Performance review. *Theatre Survey*, May 2012
- "*Stage Presence*." Book review. *Text and Presentation*, 2010
- "*Avant-Garde Performance and the Limits of Criticism*." Book review. *Modernism/Modernity*, April 2008
- "*Not the Other Avant-Garde: The Transnational Foundations of Avant-Garde Performance*." Book review. *Theatre Survey*, May 2008
- "*Re-Staging the Sixties: Radical Theaters and Their Legacies*." Book review. *TDR*, Winter 2008
- "The Year of Gombrowicz: The International Gombrowicz Festival and Theatrical Confrontations Festival, Lublin, Poland, 2004." Performance review. *Theatre Journal*, May 2005
- "*Performing Opposition: Modern Theater and the Scandalized Audience*." Book review. *Theatre Survey*, Nov. 2004

SHORT ESSAYS, INTRODUCTIONS, and INTERVIEWS

- "Afterword." *Sporting Performances: Politics in Play*. Ed. Shannon Walsh. Routledge (forthcoming 2020)
- "Mass Gymnastics: A Playlist." *Theatre Journal* online. (March 2019)
- "Post-Modern Metatheatrical Adaptation: Introduction." *Contemporary Approaches to Adaptation*, ed. Kara Reilly. Palgrave Macmillan (2017)
- "An Impossible Romance: *Happy Days*." *360° Viewfinder*, a publication of Theater for a New Audience, NYC (2017)
- "*esprit de corps*"; "*Friedrichsain*, by Nicholas Ridout"; "*On Scale*, by Joshua Abrams," *Imaginary Theatres: Writing for a Theoretical Stage*, ed. Daniel Sack. Routledge (2017)
- "The Pataphysical World of Alfred Jarry." Introduction to *Ubu Roi*, translated by Rob Melrose. EXIT Press (2014)
- "Marion the Mad; or, Bringing the Unsayable into our Theaters," commissioned for TCG Circle, curated by Caridad Svich (2014)
- "Kimberly Jannarone and Erik Butler Talk Translating Marion Aubert's *Debauches*," interview for the HotInk Festival at the Lark Theater (2014)
- "Inside the *Des Voix* Mind," commissioned for the *Des Voix* Festival, Playwrights Foundation (2014)
- "The Magic Mountain; or, How Wild Blueberry Pie Fed a Translation," commissioned for the *Des Voix* Festival, Playwrights Foundation (2012)

ENCYCLOPEDIA ENTRIES and REFERENCE CONTRIBUTIONS

- "Alfred Jarry," *Drama Criticism* (forthcoming)
- "Antonin Artaud," *Routledge Encyclopedia of Modernism*, ed. Penelope Farfan (Routledge, 2016)
- "Dramaturgy" and "*Mise en scène*," *Reading Contemporary Performance: Theatricality Across Genres*, ed. Gabrielle Cody and Meiling Cheng (Routledge, 2015)
- "Antonin Artaud," "Surrealism," "Italian Futurism," "Armand Salacrou" and "Roger Vitrac," *Encyclopedia of Modern Drama (1860-Present)*, eds. Gabrielle Cody and Evert Sprinchorn (Columbia University Press, 2007)

GRANTS

Yale

2019 STAR grant, Yale School of Drama (\$1,500)

National/International

2012-13 University of California Institute for Research in the Arts (*Gynt Project*) (\$10,000)

2012-13 Norway House Foundation (*Gynt Project*) (\$7,500)

2012-13 Norwegian Consulate of San Francisco (*Gynt Project*) (\$5,000)

UC Santa Cruz

2018-19 Contingency Fund Research Grant, Arts Research Institute (\$1,000)

2016-19 Research Grant, Arts Research Institute (\$2,000 each year)

2008-19 Contingency Fund Travel Grant, Arts Research Institute (\$1,000 each year)

2001-19 Scholarly Travel Grant, Academic Senate Committee on Research (\$700-750 each year)

2017-18 Contingency Fund Research Grant, Arts Research Institute (\$1,000)

2015-17 Major Collaborative Research Grant, Arts Research Institute (\$20,000)

2015-17 Festival Grant, Porter College (*Odyssey 2016*) (\$20,000)

2015-16 Major Collaborative Research Grant, Academic Senate Committee on Research (*Odyssey 2016*) (\$6,500)

2015-16 Arts Dean's Funds for Excellence (\$5,000)

2015-16 Institute for Arts and Science Grant (*Odyssey 2016*) (\$1,000)

2014-15 Contingency Fund Research Grant, Arts Research Institute (\$1,000)

2012-16 Gary D. Licker Research Funds, Cowell College (\$24,000)

2007-16 Faculty Research Grant, Academic Senate Committee on Research (\$1,500 each year)

2013-15 Research Grant, Arts Research Institute (\$2,500 each year)

2012-13 Major Collaborative Project Grant, Arts Research Institute (*Gynt Project*) (\$20,000)

2012-13 Vice Chancellor's Excellence Funds (*Gynt Project*) (\$6,500)

2012-13 Arts Dean's Research Initiative Funds (*Gynt Project*) (\$5,000)

2012-13 Merrill Distinguished Visiting Professor Grant (Sarah Bryant-Bertail and the "Peer Gynt in a Digital Age" international conference) (\$500)

2012-13 Porter Visiting Artist Grant (Sverre Mørkhagen and the "Peer Gynt in a Digital Age" international conference) (\$4,000)

2012-13 Porter Research Fellowship Grant (\$2,500)

2012-13 Arts Dean's Excellence Research Funds (\$1,000)

2011-12 Porter Research Fellowship Grant (\$1,400)

2010-11 Contingency Fund Research Grant, Arts Research Institute (\$1,000 each year)

2009-11 Research Grant, Arts Research Institute (\$2,500 each year)

2007-08 Major Project Grant, Arts Research Institute (archival research in Paris) (\$6,500)

2006-07 Special Research Grant, Academic Senate Committee on Research (archival research in Paris) (\$6,500)

2004-06 Research Grant, Arts Research Institute (\$2,000 each year)

2001-05 Faculty Research Grant, Academic Senate Committee on Research (\$2,500 each year)

2004 Center for Teaching Excellence Mini-Grant (\$500)

2001-03 Research Grant, Arts Division Committee on Research (\$2,000 each year)

2002 Off-Cycle Travel Grant, Arts Division (\$1,000)

PLENARIES, INVITED LECTURES, & FEATURED SPEAKER PRESENTATIONS

- "Performing with the Masses." Invited Lecture. Response Performance Festival, Torn Space Theater, Buffalo, NY (2017)
- "Mass Performance and the Body Politic." Invited Lecture. Dramaturgy and Dramatic Criticism Program, Yale School of Drama (2017)
- "The Lost Hero of *The Odyssey*: Collaborative Media and the Adventures of Odysseus." Invited Lecture. Leonardo Arts and Science Evening Rendezvous (LASER), Institute of Arts and Sciences, UCSC (2016)
- "Choreographing Freedom." Invited Lecture. Gary D. Licker Memorial Chair Lecture, Cowell College, UCSC (2016)
- "Mass Performance, Crossing Boundaries." Invited Lecture. "Crossings" conference, Interdisciplinary Performance Studies at Yale, Yale University (2016)
- "Choreographing Freedom: The Festivals of the French Revolution." Invited Lecture. Theater and Dance Department, Tulane University (2016)
- "French Revolutionary Festivals and the Invention of the Invention of Tradition." Invited Lecture. Interdisciplinary Performance Studies at Yale, Yale University (2015)
- "Reactionary Doubles: Artaud and the Avant-Garde." Invited Lecture. Hot Topics Lecture Series, Yale School of Drama (2015)
- "*Artaud and His Doubles*." Invited Lecture. Open Books series, curated by Jonathan Kalb. Theatre for a New Audience and CUNY, NYC (2014)
- "Alfred Jarry and Pataphysical Science." Invited Lecture. Cutting Ball Theater, SF (2014)
- "Revolutionary Bodies." Plenary paper. American Society for Theatre Research (ASTR), Dallas (2013)
- "Translation in the Theater." Plenary panel. Lark Theater and Pen American Center, NYC (2013)
- "New Perspectives on *Peer Gynt*." Featured Speaker. Department of Scandinavian Studies, UC Berkeley (2013)
- "Directing *Peer Gynt*." Featured Speaker. Peer Gynt in a Digital Age International Conference, UCSC (2013)
- "French Revolutionary Festivals and the Invention of the Invention of Tradition." Invited Lecture. University of Washington, Seattle (2013)
- "French Revolutionary Festivals and the Invention of the Invention of Tradition." Invited Lecture. Tufts University (2013)
- "Author Meets Critic: *Artaud and His Doubles*." Plenary panel on my book and its reception. Comparative Drama Conference (CDC), Baltimore (2012)
- "Moonlight, Synaesthesia, and the Arts." Invited Lecture. Reediana Omnibus Musica Philosophia (ROMP), Reed College (2012)
- "Memory and Mass Performance." Invited Lecture. Visual and Performance Studies (VPS), "Temporalities of Reenactment" series, UCSC (2012)
- "Crowds, Cruelty, Communion." Invited Lecture. SITE Santa Fe (2010)
- "Crowds and Cruelty." Plenary panel. Transitions and Crossovers Conference, Indiana University of Pennsylvania (2009)
- "Audience, Mass, Crowd." Invited Lecture. VPS, "Performing Spaces" series, UCSC (2007)
- "Antonin Artaud and the Age of the Crowd." Invited Lecture. Cultural Studies Colloquium, UCSC (2007)
- "The Avant-Garde Impulse." Featured Speaker. McDougal Center Lecture Series, Yale University, "When Worlds Collide" series (1998)

SCHOLARLY PAPERS & GUEST LECTURES

- "Publicly Performing Politics: The Mass Gymnastics of North Korea." ASTR, Arlington (2019)
- "Publicly Performing Politics: The Mass Gymnastics of North Korea." Performance Studies Working Group, Yale University (2019)
- "Mass Performance: The Invention of Group Identity." Joseph Roach Symposium, Chicago (2019)
- "Physical Culture under the Terror." ASTR, San Diego (2018)
- "Gymnastic Clubs in the 19th Century: Strength and the Body Politic." ASTR, Atlanta (2017)
- "Transitions and Transpositions: French Revolutionary Mass Practice." Curated Panel. ASTR, Minneapolis (2016)
- "Modern Drama: Wilson and O'Neill." Theater Studies program, Yale University. Guest Lecture. (2016)
- "The Global Media and Gymnastics: Climate Control of Mass Performance." Performance Studies International (PSi), Sydney, Australia (2016)
- "Forming Identity: Synchronized Bodies in Prague's Mass Gymnastics." CDC, Baltimore (2016)
- "The Legacy of Antonin Artaud," Theater and Dance Department, Tulane University (2016) Guest Lecture.
- "Gaza Monologues in the Golan Heights." ASTR, Portland (2015)
- "Seeing Time." ASTR, Baltimore (2014)
- "Massed Bodies, Massed Minds: Gymnastics and Politics." International Federation for Theater Research (IFTR), Warwick (2014)
- "French Revolutionary Festivals." IFTR, Barcelona (2013)
- "People's Theaters and Imagined History." PSi, Stanford (2013)
- "The Theater of Witold Gombrowicz." The Collected Works Performance Group, SF (2013)
- "Borders of Memory and People's Performances." Western Society for French History (WSFH), Banff (2012)
- "Revolutionary Performance." PSi, Leeds, UK (2012)
- "Mediating Mass Performance." ASTR, Montreal (2011)
- "The Artaudian Ideal of Presence in French Performance." WSFH, Portland (2011)
- "Memory and Mass Performance." PSi, Utrecht (2011)
- "Pecha Kucha: Mass Energies." Shift session, PSi, Utrecht (2011)
- "The Monstrous Chain of Artaudian Being." 20th and 21st-Century French and Francophone Studies International Colloquium (FFS), San Francisco (2011)
- "Energy *en masse*: Rousseau, Artaud, Raffaello Sanzio." CDC, Los Angeles (2011)
- "The Uses and Abuses of Antonin Artaud." RS/PS, Richard Schechner and Performance Studies colloquium, University of Haifa, Israel (2010)
- "Artaud in the '60s." Modernist Studies Association (MSA), Victoria, B.C. (2010)
- "The Aftermath of the Artaudian Ideal of Presence in Modern Performance." IFTR, Munich (2010)
- "The Space of Cruelty." FFS, Toronto (2010)
- "To Have Done with the Judgment of Artaud." IFTR, Lisbon, Portugal (2009)
- "The Language of Direction." CDC, Los Angeles (2009)
- "Peste et cruauté, entre théâtre et politique." FFS, Minneapolis (2009)
- "*César-antechrist* and the Limits of the Book." FFS, Georgetown University (2008)
- "The Present Performance of the Past in the American History of Suzan-Lori Parks and Kara Walker." ASTR, Phoenix (2007)
- "Crowds, Cruelty, and Communion." CDC, Los Angeles (2007)
- "Richard Foreman's War with Words." ASTR, Toronto (2005)
- "Technological Noise and the Spectacular Performance." ASTR, Las Vegas (2004)
- "*César-antechrist*: The Birth of Alfred Jarry's Abstract Theater." CDC, Columbus, OH (2004)
- "Rupture: The Symbolists *chez* Jarry." CDC, Columbus, OH (2003)

- "Between Pancho Villa and Hegel: The Total Surrealist Revolution." ASTR, Philadelphia (2002)
- "The Eponymic Burden: Artaud and his Théâtre Alfred Jarry." ASTR, San Diego (2001)
- "The Exquisite Monster: The Unintentional Surrealist Template for Cocteau and Artaud's Early Theatrical Works." Re-Thinking the Avant-Garde: Between Aesthetics and Politics Conference, Notre Dame University (2000)
- "*Ubu Roi*." Barnard College, Columbia University (1999). Guest Lecture.
- "Pataphysics, Puppety, and the Creation of *Ubu Roi*." Theatre History Debut Panel; Association for Theatre in Higher Education conference (ATHE), San Antonio (1998)

SEMINAR LEADERSHIP, ROUNDTABLES, & CHAIRED SESSIONS

- "Right-Wing Publics for Theatrical Performance." Seminar Co-Chair. ASTR, Arlington (2019)
- "Arousing Performance and Physical Culture." Seminar Co-Chair. ASTR, San Diego (2018)
- "Guillermo Calderón and *Escuela*." Moderator. Yale Repertory Theater (2016)
- "Rewilding Skyscapes." Session Chair. PSi, Sydney, Australia (2016)
- "Coming Home from War: The Arts and the Humanities in the Public Sphere." Panelist. UCSC Institute for Humanities Research (2015)
- "Right-Wing Cabaret." Co-Chair, Shift session. PSi, Stanford (2013)
- "Translation for the Theater." Panelist. HotInk Festival, Lark Theater and Pen American Center, NYC (2013)
- "Cultural Citizenship and Mass Spectacle." Seminar Co-Chair. ASTR, Nashville (2012)
- "Hospitality &." Panelist. Spatula & Barcode, ASTR, Nashville (2012)
- "Translating Experience: Talking About Experimental Theater Between Languages and Cultures." Panelist. *Des Voix* Festival, Z-Space, San Francisco (2012)
- "Animal Cabaret." Co-Chair, Shift session. PSi, Leeds, UK (2012)
- "Massed Bodies, Massed Power." Seminar Chair. ASTR, Seattle (2010)
- "Vectors of the Radical." Roundtable Participant, Transitions and Crossovers Conference, Indiana University of Pennsylvania (2009)
- "Vanguards of the Right." Seminar Chair. ASTR, Boston (2008)
- "Technology and Live Art." Session Chair. CDC, Los Angeles (2007)
- "Critical Approaches to the Avant-Garde." Seminar Co-Chair. ASTR, Chicago (2006)
- "The Art of Modernism." Session Chair. CDC, Columbus, OH (2004)
- "Authenticity and Revision in Performance: The Case of Hrotsvit and Terence." Roundtable Moderator. UCSC (2003)
- "The Dramaturg and the Performance Archive (Past and Future)." Seminar Chair. ASTR, Durham, NC (2003)

SELECTED PRODUCTION EXPERIENCE

Full performance résumé available on request

Producing

- Odyssey 2016*. Collaborative, interdisciplinary performance project adapting Homer's *The Odyssey*. UCSC. (2016) Raised over \$65,000 for guest artists, materials, and workshops.
- The Gynt Project*. Interdisciplinary production of Ibsen's *Peer Gynt*. UCSC. (2012-13) Raised over \$70,000 for production, gallery exhibition, guest artists, and international scholarly conference.

Directing

- Odyssey 2016*. UCSC Theater Arts and Digital Arts & New Media MFA program (2016)
- Saying Emily*, by Jon O'Keefe. Staged Reading, Franconia Performance Salon, The Collected

Works, San Francisco (2015)

Hamlet, a locally touring production for students, Shakespeare to Go, UCSC (2014)

Peer Gynt, UCSC Theater Arts and Digital Arts & New Media MFA program (2012-13)

Theatrical Translation (Productions/Staged Readings)

Debâcles, by Marion Aubert. With Erik Butler. Yale Cabaret. Dir. Elizabeth Dinkova. World premiere production. (2017)

Debâcles, by Marion Aubert. With Erik Butler. Commissioned by the Lark Play Development Center (NYC) for the HotInk festival. Staged Reading. Dir. Lisa Rothe. (2014)

Death of a Young Man, by Christophe Honoré. With Erik Butler. Commissioned by the Tides Theater and Playwrights Foundation (SF) for the *Des Voix* Festival. Staged Reading. Dir. Evren Odcikin. (2014)

Pride, Pursuit, and Decapitation (NYC), by Marion Aubert. With Erik Butler. Staged Reading: Lark Play Development Center, NYC. Dir. Lisa Rothe. (2013)

Pride, Pursuit, and Decapitation (SF), by Marion Aubert. With Erik Butler. For the San Francisco French Consulate Translation Project. Staged reading. Dir. Carey Perloff. Part of the *Des Voix* Festival, nominated for a Bay Area Theater Critics Circle Award, best touring festival. (2012)

Curation

With Brandin Barón. "The Art of Peer Gynt." **Gallery Show**, Eloise Pickard Smith Gallery. (2013)

UNIVERSITY SERVICE: YALE

Faculty Review Committee, Theater and Performance Studies Program (2020)

Equity, Diversity, and Inclusion Symposium Committee, Member (2019-present)

Co-Curator, "Hot Topics" Lecture Series, with Catherine Sheehy, Yale School of Drama (2015-16; 2019-present)

Co-Convener, Performance Studies Working Group, with Charles O'Malley, Yale University (2019-present)

MFA Admissions Committee, Dramaturgy and Dramatic Criticism Program, Yale School of Drama (2016, 2019-present)

MFA Comprehensive Exams and DFA Proposal Committees, Dramaturgy and Dramatic Criticism Program, Yale School of Drama (2016, 2019-present)

Sophomore Advisor, Yale University (2000)

Senior Project Advisor, Theater Studies Program, Yale University (1998-2000)

Visiting Fellow, Calhoun College, Yale University (1999)

UNIVERSITY SERVICE: UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Administration

Director of Graduate Studies, Theater Arts Department (2012-13, 2014-15). Wrote and launched MA program.

Associate Chair, Theater Arts Department (Fall 2002)

University Academic Senate Committees

Executive Vice Chancellor's Awards Committee (2019)

Graduate Council (2010-12, 2014-15, 2016-17)

Committee on Academic Personnel, Ad Hoc Committee (2009-10)

Committee on Faculty Research Lecture (2008-10)

Divisional Committees

Faculty Fellow, Cowell College (2007-19)
Faculty Fellow, Porter College (2001-19)
Executive Committee, Cowell College (2011-15)
MFA Admissions Committee, Digital Arts and New Media (DANM) (2005, 2011-12, 2014-15)
Photography Faculty Search Committee, Arts Division (2014-15)
DANM Task Force, Arts Division (2014)
Advisory Board, Center for Art and Visual Studies (2005-12)
Grants Co-ordinator Search, Arts Division (2012)
Executive Committee, DANM (2010-12)
Committee on Academic Personnel, Arts Division (2007-11)
Committee on Research, Arts Division (2002-04)
Executive Committee, Porter College (2002-03)

Departmental Committees, Theater Arts

Executive Committee (2001-19)
Student Director Selection Committee (2004-15/ 19)
Dharma-Grace Play Selection Committee (Chair) (2004-15/ 17/ 19)
Graduate Committee (2008-19) Wrote MA program proposal (2012). Drafted MFA degree program proposal. (2017)
Chautauqua Director Selection Committee (2001-13)
History/Theory Search Committee (Chair) (2011-12)
Chautauqua Play Selection Committee (2001-10/ 2012)
Curriculum Committee (2007)
Production Committee (2002-03)
Design/Technology Search Committee (2002-03)
History/Theory Search Committee (2002-03)

UNIVERSITY SERVICE: OTHER

Dramaturgical Advisor, Honors Theses, Theater Department, Emory University (2005)
Strategic Planning and Development Committee, University of Washington School of Drama (2000-01)

PROFESSIONAL SERVICE

Finance Committee, ASTR (2019-present)
Advisory Board, *Adaptation in Theatre and Performance* (Palgrave Macmillan). Series edited by Kara Reilly (University of Exeter) and Vicky Angelaki (University of Birmingham) (2014-present)
Advisory Board, BAASICS, an arts and science non-profit organization (San Francisco, 2014-2016)
Reader of French plays for the **San Francisco French Consulate** translation project (2011-12, 2013-14)
Selection Committee, Oscar G. Brockett Prize, ASTR (2012-15; Chair, 2014)
Planning Committee, "Action, Scene, and Voice: 21st-Century Dialogues with Edward Gordon Craig." Pomona College (2013)
Reviewer, Tenure and Promotion Files: Brooklyn College
 CUNY, Queens
 Emory University
 Indiana University of Pennsylvania

SUNY, Buffalo
University of California, Irvine
University of California, Los Angeles
University of California, Santa Barbara
University of Glasgow
University of Kansas
University of Maryland
University of Michigan
University of Tulsa
University of Washington, Seattle

Peer Reviewer, Presses:

Cambridge University Press
Edinburgh University Press
Focal Press
Methuen Drama
Northwestern University Press
Palgrave Macmillan
Routledge
University of Michigan Press

Peer Reviewer, Journals:

diacritics
Journal of Dramatic Theory and Criticism
Modernism/Modernity
Mosaic
Open Cultural Studies
Poetics
Theatre Journal
Theater Survey
Theatre Topics

Peer Reviewer, Grants Institutions:

European Research Council (EU)
National Humanities Center (USA)
Netherlands Organization for Scientific Research,
Humanities Council (Dutch Research Council)

SERVICE TO THE COMMUNITY

Chapel Hill Public Library, Conversations with Scholars series. **Invited Speaker.** "A Cast of Thousands: Exploring the Phenomenon of Mass Performance" (2018)

Art Forum at the Museum of Art and History, Santa Cruz. **Invited Speaker.** "Mass Performance and the Crowd" (2017)

Honors Lecture, UCSC Honors Program. **Invited Speaker.** "Revolutionary Bodies." (2013)

Lifelong Learners, Santa Cruz. **Invited Speaker.** "Sit Down and Shut Up: The Evolution of the Audience in the Modern Theater" (2008)

PROFESSIONAL MEMBERSHIPS (Current)

American Society for Theater Research, International Federation for Theatre Research, Performance Studies International

TEACHING EXPERIENCE

Yale School of Drama (MFA, DFA)

- Avant-Garde I
- Criticism Workshop
- Mass Performance
- Re-Designing Women
- Research Methodologies

University of California, Santa Cruz (BA, MA, MFA)

MA and MFA seminars:

- Re-Designing Women
- Non-Text-Based Performance
- Non-Linear Drama
- The Avant-Garde in Literature, Performance, and Politics
- Performative Technologies (Digital Arts and New Media MFA program)

BA courses:

- Renaissance Drama
- Women and Theater
- Artaud
- Modern Performance (lecture survey course)
- The Birth of the Modern
- Dramaturgy (senior seminar)
- Shakespeare to Go (teach and direct students in a touring Shakespeare play)
- Faculty Directed Production
- Directing Studio
- Introduction to Directing
- Chautauqua (student playwriting and directing festival)

Emory University (BA)

- Ancient Drama
- Modern Drama

University of Washington School of Drama, Seattle (BA, MFA, Ph.D.)

- European and American Theatre, 1780-1920
- Theatre and Society
- Dramaturgy
- Critical Analysis of the Theatre

Yale University (BA, MFA)

- Theater History (TA) Taught by Joseph Roach.
- Exploring Performance (TA) Taught by James Luce.
- Survey of Drama and Theater (TA) (Bass Writing Intensive section) Taught by Marc Robinson.
- The European Literary Tradition (Writing Intensive)
- The European Avant-Garde in Literature and Performance
- Theater of the Absurd (Independent study)

Smith College (BA)

- Theater and Society

Yale School of Drama (MFA)

Russian Drama (TA). Taught by Paul Schmidt.

GRADUATE ADVISEES

MFA Thesis Committees, UCSC Digital Arts & New Media program

Hope Hutman, Interactive Media Performance (2015-16)

Joan Raspo, Multi-Media Directing (2014-15)

Lisa Banks, Digital Movement (2013-14; **Advisor**)

Eve Warnock, Multi-Media Costume Design (2011-12)

James Pollack, Algorithmic Performance (2011-12)

Christopher Molla, Musical Soundscapes and Installation Art (2009-10; **Advisor**)

Jessica Faith Hayden, Sensor-Activated Installation and Performance (2009-10)

MA Thesis Committees, UCSC Theater Arts department

Melissa Cunha, Acting (2018-19; **Advisor**)

Victoria Gardner, Dramaturgy (2017-18)

Quest Zeidler, Directing (2016-17; **Advisor**)

Lucas Medina, Directing (2015-16)

Hailey Shapiro, Dramaturgy (2014-15)

Jen Schuler, Directing (2014-15)

Alexander Miller, American Theater History (2013-14)

Konstantin Lazarov, Scenic Design (2012-13)

Annie Ritschel, Acting (2012-13)

Brooke Jennings, Directing (2012-13)